

Lincoln Hills Photo Club's Excellent 2016 Sierra Adventure

Friday, Oct. 14	Saturday, Oct. 15	Sunday, Oct. 16
<p>Friday Night Mono Lake Moonrise Shot</p> <p>Lincoln Departure</p> <ul style="list-style-type: none"> • Leave Lincoln in time to arrive at Mono Lake by 3:00 PM you will need time to explore the area. <p>Moonrise Shot Set-up</p> <ul style="list-style-type: none"> • Sunsets - 6:17pm • Moonrise - 5:45pm • Golden Hour - 5:44-6:35pm • Blue Hour - 6:35-6:45pm • Astronomical Hour - 7:16-7:47pm • Night - starts at 7:47pm • Set up for Moon Shot starting at 4:45pm (taking compass bearings checking equipment, scoping alternative locations etc. <p>Leave for Hotel</p> <ul style="list-style-type: none"> • Whenever you are done. • Lee Vining Hotel makes it easy to get to Mono Lake for Sunrise shot. • June Lake Hotel still makes it easy to get to Mono for the Sunrise. • Mammoth Lakes Hotel makes it easy to get Sunrise shot at Convict Lake. <p>NOTE The above Itinerary depicts leaving Lincoln late morning and driving to Mono Lake via I-80 I-50 or CA 120 through Yosemite National Park. If you choose to drive down Highway 395 on the Eastern Side of the Sierra take advantage of the opportunity to photograph Fall Color in Hope Valley, Bridgeport or Lee Vining Canyon or Lundy Canyon.</p> <p>Bob and Dale will be driving down to Bishop the night of the 14th after the Moonrise shot is complete.</p> <p>Those who stay in Lee Vining will have opportunities to photograph Sunrise at Mono Lake on the morning of Oct. 15 and Fall Colors in Lee Vining Canyon, and June Lake Loop. Refer to Sun/Moon Schedule in next column or in Packet.</p> <p>Those who stay in Mammoth Lakes will want to shoot Sunrise and Fall Color at Convict Lake on the 15th and then proceed to Bishop with stops at Tom's Place/Rock Creek/Little Lakes Valley area. Refer to Sun/Moon Schedule in next column and TPE Map in Packet.</p>	<p>Mono Lake or Convict Lake Sunrise If you stay in Lee Vining or June Lake Loop the Mono Lake Sunrise would be easiest. If you stay in Mammoth, Convict Lake is easiest.</p> <p>Mono Lake Sunrise</p> <ul style="list-style-type: none"> • Arrive at Parking lot at 6:05am • Nautical Twilight 6:05-6:36am • Blue Hour 6:36-6:46am • Golden Hour 6:46-7:38am • Sunrise 7:03am <p>Convict Lake Sunrise NOTE: Since you can literally walk 50-feet from your car to the Lake Overlook so you can sleep in a bit. All of the above times apply.</p> <p>Head South after Sunrise shots</p> <ul style="list-style-type: none"> • Shoot Color on June Lake Loop, Lee Vining Canyon, Magee Creek or Tom's Place/Rock Creek/Little Lakes Valley. <p>Little Lakes Valley-Prettiest High Alpine Canyon on the Eastern Sierra. Some Hiking</p> <ul style="list-style-type: none"> • See Map in Packet • Here's a link for great photos and info: http://calitrails.com/2014/06/03/day-hiking-little-lakes-valley/ <p>Bishop Photo Opportunities</p> <ul style="list-style-type: none"> • Shoot Sunrise shots of Mt. Tom and Basin Mt. from various locations: Brockman Ln, Bishop Ponds, Round Valley, Owens River. Note: Moonsets at 6:18 am @ 274°. Nautical Twilight is 6:05 - 6:36 am. Get there early for Moonset shot. • Later in the day shoot Fall Color at Intake II Lake, along South Lake Rd., Lake Sabrina, North Lake, or Little Lakes Valley/Tom's Place/Rock Creek Canyon. Refer to Maps in Packet. • Sunset photos at any of the above locations except Little Lake's Valley. <p>Find a Place to have Dinner</p> <ul style="list-style-type: none"> • Get to bed early • Pray for Clouds and Alpine Glow. <p>Bob and Dale will be leaving early (4:00am) the next morning Oct. 16 in order to drive to Lone Pine and photograph the Moon setting over the Sierra Crest from the Alabama Hills.</p> <p>If you don't want to leave early on the 16th you can try a Sunrise at one of the alternative locations around Bishop and then spend the day photographing other locations in Bishop such as the Petroglyphs, Laws Railroad Museum and Fall Colors in the area.</p>	<p>4:00am Bishop Hotel Check-out... or not Early check-out of Bishop Hotel in order to drive to Lone Pine and get the Moonset over Sierra Crest in Alabama Hills.</p> <p>If you stayed late in Bishop you can Shoot Moonset over Mt. Tom & Basin Mt. in the morning</p> <ul style="list-style-type: none"> • See Schedule for Sierra Crest below as all times apply. Brockman Lane Should do. • See individual Map in packet • Shoot until bored <p>Other Bishop Opportunities (see previous column)</p> <ul style="list-style-type: none"> • Shoot Fall Color, RR Museum, Petroglyphs etc. <p>On the way to Lone Pine photograph Mt. Williamson and Manzanar</p> <ul style="list-style-type: none"> • Shoot Mt. Williamson from Cemetery • Shoot Manzanar Monument. See Map in Packet. <p>Alabama Hills Moon Setting Over the Sierra Crest on Oct. 16th.</p> <ul style="list-style-type: none"> • Arrive at Alabama Hills location at 5:30-6:00am • Nautical Twilight - 6:06-6:37 • Blue Hour - 6:37-6:47am • Golden Hour - 6:47-7:39am • Sunrise - 7:03am • Moonset - 7:30am • Shoot until bored • Get Breakfast <p>Daytime in Alabama Hills</p> <ul style="list-style-type: none"> • Check into hotel • Take a nap and/or... <p>Scout Locations for evening photography</p> <ul style="list-style-type: none"> • Sunset, Moonrise, Moonlight Photography <p>Late arrival in Lone Pine</p> <ul style="list-style-type: none"> • Plan to arrive early afternoon and take a nap • Arrive Alabama Hills 3-4pm • Hook up with others regarding evening locations. • Scout your own locations for moonlight • See handout for Sun/Moon Schedule <p>Possible Milky Way Shot on night of Oct 16</p> <ul style="list-style-type: none"> • Arrive at pre-determined location • Set up for Milky Way Shot starting at 6:00-6:30pm (verifying Azimuth & Elevation data, equipment etc. • Galaxy Visibility - start 7:38 pm @ 218° & 12.4° elevation • Galaxy Visibility - end 9:08 pm @ 233° & set • Moonrise - 7:04pm @ 78° Elv - 6.5° • Moonrise position at Galaxy set is Azimuth 95° Elv @ 22° <p>Otherwise best night for moonlight photography</p>

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Monday, Oct. 17	Tuesday, Oct. 18	Wednesday, Oct. 19
<p>Sunrise Alabama Hills</p> <ul style="list-style-type: none"> • Arrive at previously determined location at 6:30am • Nautical Twilight 6:07-6:37am • Blue Hour 6:37-6:48am • Golden Hour 6:48-7:40am • Sunrise 7:04am • Shoot until hungry <p>Eat Breakfast</p> <p>Day trip to Manzanar</p> <p>Return to Hotel take Nap</p> <p>Scout Sunset/Moonrise, Moonlight Photography Locations</p> <p>Evening/Night Photography</p> <ul style="list-style-type: none"> • Golden Hour - 5:38-6:29 pm • Blue Hour - 6:29-6:39 pm • Nautical Twilight - 6:29-6:39 pm • Sunset - 6:12 PM @ 258° • Moonrise - 7:50 PM @ 73° <p>Milky Way Shot in Alabama Hills</p> <ul style="list-style-type: none"> • Arrive at pre-determined location • Set up for Milky Way Shot starting at 6:00-6:30pm (verifying Azimuth & Elevation data, equipment etc. • Galaxy Visibility - start 7:39 pm@ 217° & 12.7° elevation • Galaxy Visibility - end 9:12 pm @ 233° & set • Moonrise - 7:49pm @ 73° Elv - -0.5° • Moonrise position at Galaxy set is Azimuth 84° Elv @ 15° <p>Note: For those who have opted to take a day/evening trip to Bristlecones refer to next column for location information but use the above Sun/Moon/Galaxy data listed above.</p>	<p>Morning in Lone Pine</p> <p>Shoot Sunrise/Golden Hour in Alabama Hills</p> <p>Check-out of Hotel if returning to Lincoln or Bishop</p> <p>Leave for Bristlecones at 1pm.</p> <ul style="list-style-type: none"> • Prepare to take dinner meal with you as there is not food service in the Bristlecones — take toilet paper! • Distance from LP to Schulman Grove is 66 miles. Drive time is 1 hour and 30 minutes. • We may be going up to Patriarch Grove which is another 12 miles beyond the Schulman Grove. Drive time is 30-45 minutes. Altitude is 11,319 feet. It will be very cold. • Total Drive time from LP to PG is approximately 2.25 or 3.5 hours depending upon road condition. • NOTE: You may want to adjust your time for a stop at Manzanar if the weather is better and/or you missed it on the way down from Bishop.Patriarch Grove. • Arrive at Patriarch Grove at 4pm • Scout Locations. • Find subject tree to be light painted, camera orientation. • Verify lens choice, equipment, lights etc. • Golden Hour 5:42-6:33pm • Sunsets at 6:16pm • Blue Hour 6:33-6:43pm • Moonrise - 8:38° PM @ 69° <p>Milky Way Shot in Bristlecones</p> <ul style="list-style-type: none"> • Arrive at pre-determined location • Set up for Milky Way Shot starting at 6:00-6:30pm (verifying Azimuth & Elevation data, equipment etc. • Galaxy Visibility - start 7:38 pm@ 218° & 12.4° elevation • Galaxy Visibility - end 9:08 pm @ 233° & set • Moonrise - 8:38pm @ 69° Elv @ -0.6° • Moonrise position at Galaxy set is Azimuth 73° Elv @ 5° 	<p>Check out of Hotel in Bishop</p> <p>Revisit locations you missed on the trip down to Lone Pine.</p> <p>Drive Home</p>